



majestic

P E R C U S S I O N P R O D U C T C A T A L O G

# ABOUT US

**M**ajestic Percussion traces its beginning to the family firm of Van der Glas B.V. founded in 1921. In 1960, the “Majestic” brand name was born. With the growing popularity of drum sets at that time, the Majestic brand name was introduced on professional kits which were used by rock bands throughout Europe. By the late 60’s, Majestic marching and concert percussion were being produced and quickly became the central focus of the company’s activities. The growth and expansion of the Majestic product line continued, including a complete line of timpani which were quickly recognized for their tremendous quality of sound and craftsmanship.

Today, Majestic percussion instruments can be seen and heard in musical performances all over the globe. Majestic timpani are the choice of many of the finest ensembles around the world. In recent decades, Majestic mallet instruments have quickly become the preferred brand for the most demanding percussion performers, educators and notable artists.



## CONTENTS

### MALLET INSTRUMENTS

Marimbas.....	2
Xylophones.....	10
Vibraphones.....	12
Gateways Series.....	14
Bells.....	15
Chimes.....	16

### TIMPANI

Grand Classic Series.....	20
Symphonic Grand Series.....	22
Prophonic Series.....	24
Symphonic Series.....	26
Harmonic Series.....	27
Concert Series.....	28

### CONCERT SNARE DRUMS

Opus One Series.....	30
Prophonic Series.....	40
Concert Black Series.....	44

### CONCERT TOMS

Prophonic Series.....	46
Concert Black series.....	47

### CONCERT BASS DRUMS

Prophonic Series.....	48
Concert Black Series.....	49

### STUDENT PERCUSSION KITS

.....	50
-------	----

ACCESSORIES.....	51
------------------	----

QUANTUM FIELD.....	52
--------------------	----



# MARIMBAS

*Reflection*



**To imagine the future, one must contemplate the past.....**

Years of thoughtful research and input from top artists have led to this moment: the beginning of a new era in mallet percussion innovation. The evolution of performance and repertoire demands instruments that mirror the times and allow the personality of the musician to shine through. It begins here, with the Majestic Reflection Series Marimba.



M850HB



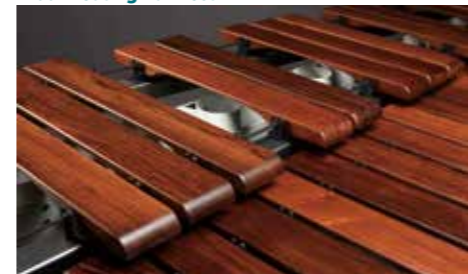
M843HW



M843HB

## FEATURES

### Integrated Bar Geometry with Free-Floating Bar Post



- Moderate bar widths provide comfortable interval spacing that results in tonal balance and sensitivity.
- Free-floating bar posts with resonance isolation enhance sustain, eliminate frame noise and provide tonal clarity.
- With a more flexible core, the bar posts absorb shock to improve feel and enhance rebound.

### Central Truss System with Modular Frame Design



- Central truss supports individual resonator sections and bar racks, revolutionizing instrument set-up.
- Facilitates easy passage through 30" doorways.
- Lightweight aluminum design reduces instrument weight for ease of transport.

### Innovative Resonator Design

\*US.PAT.NO.D822,097 \*EU.PAT.NO.004111474-0001



- Syringe-inspired tuning system ensures an air-tight seal and allows for quick, easy adjustment to environment.
- Three octave tunability (C2-C5) provides tonal optimization over a wide range.
- Modern aesthetic reflects the dynamics of contemporary repertoire.

### "Uni-Lift" Single Side Height Adjustment



- Optimized gear ratio enables smooth adjustment to conserve player energy.
- Transmission shaft enables full instrument height to be adjusted by one person with a single lever.
- Automatic folding function protects the handle.

### SPECIFICATIONS

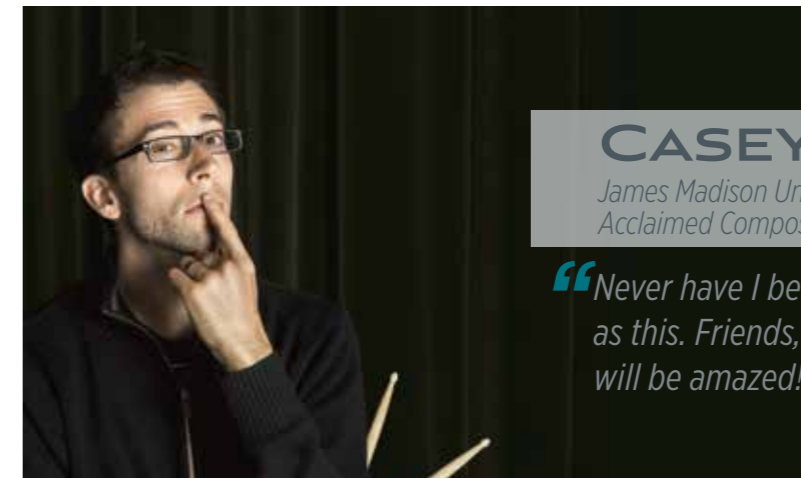
Model	M850HB	M850HW	M843HB	M843HW
Octave	5		4.3	
Range	C2 - C7		A2 - C7	
Notes	61		52	
Bars Widths	76-41 mm (9 graduations)		72 - 41 mm (8 graduations)	
Pitch	A=442			
Resonator	Black	White	Black	White
Bar	Rosewood			
Frame	Modular Frame			
Tuning Range	C2 - C5		None	
Tuning Cap	37 (3 Octaves)		Fixed Caps	
Leg Assembly	"Uni-Lift" Single Side Height Adjustment			
Frame Material	Aluminum			
Overall Weight	114.6 kg		83.6 kg	
Height Range	84 - 105.5 cm			



**SHE-E WU**

*International Soloist and Educator*

*"This is the perfect partner for making music: it listens, it responds, and it collaborates. It is the most versatile and flexible instrument that I have ever played."*



**CASEY CANGELOSI**

*James Madison University International Soloist  
Acclaimed Composer*

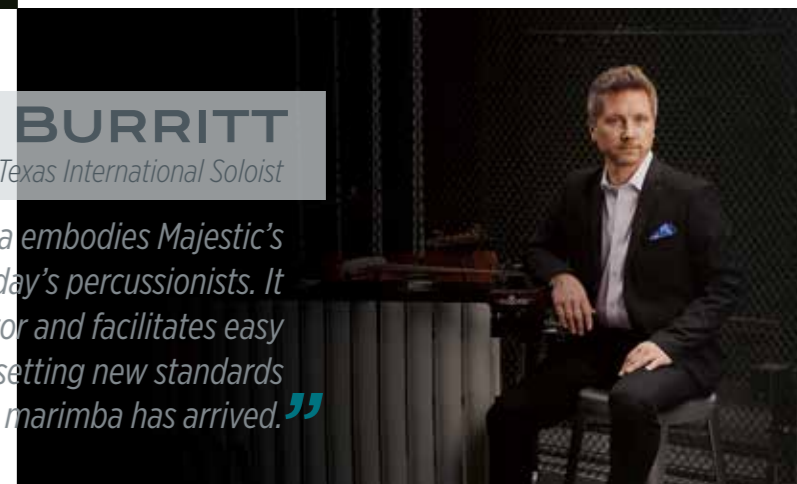
*"Never have I been so excited for a new instrument as this. Friends, you need to check this out. You will be amazed!"*



**THOMAS BURRITT**

*University of Texas International Soloist*

*"The Reflection Series Marimba embodies Majestic's obsession with inspiring today's percussionists. It demystifies the tunable resonator and facilitates easy navigation through doorways while setting new standards for tonal clarity and balance. Today's marimba has arrived."*

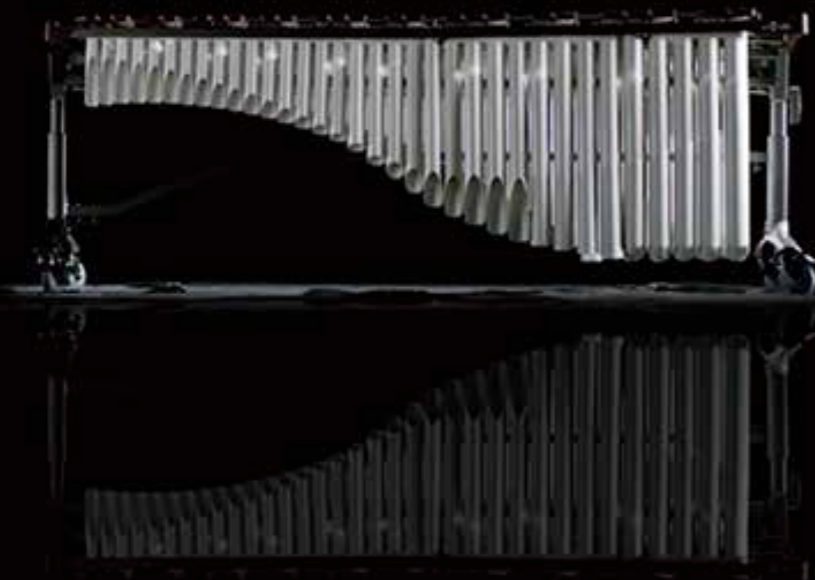






TO IMAGINE THE FUTURE  
ONE MUST CONTEMPLATE THE PAST

*Reflection*



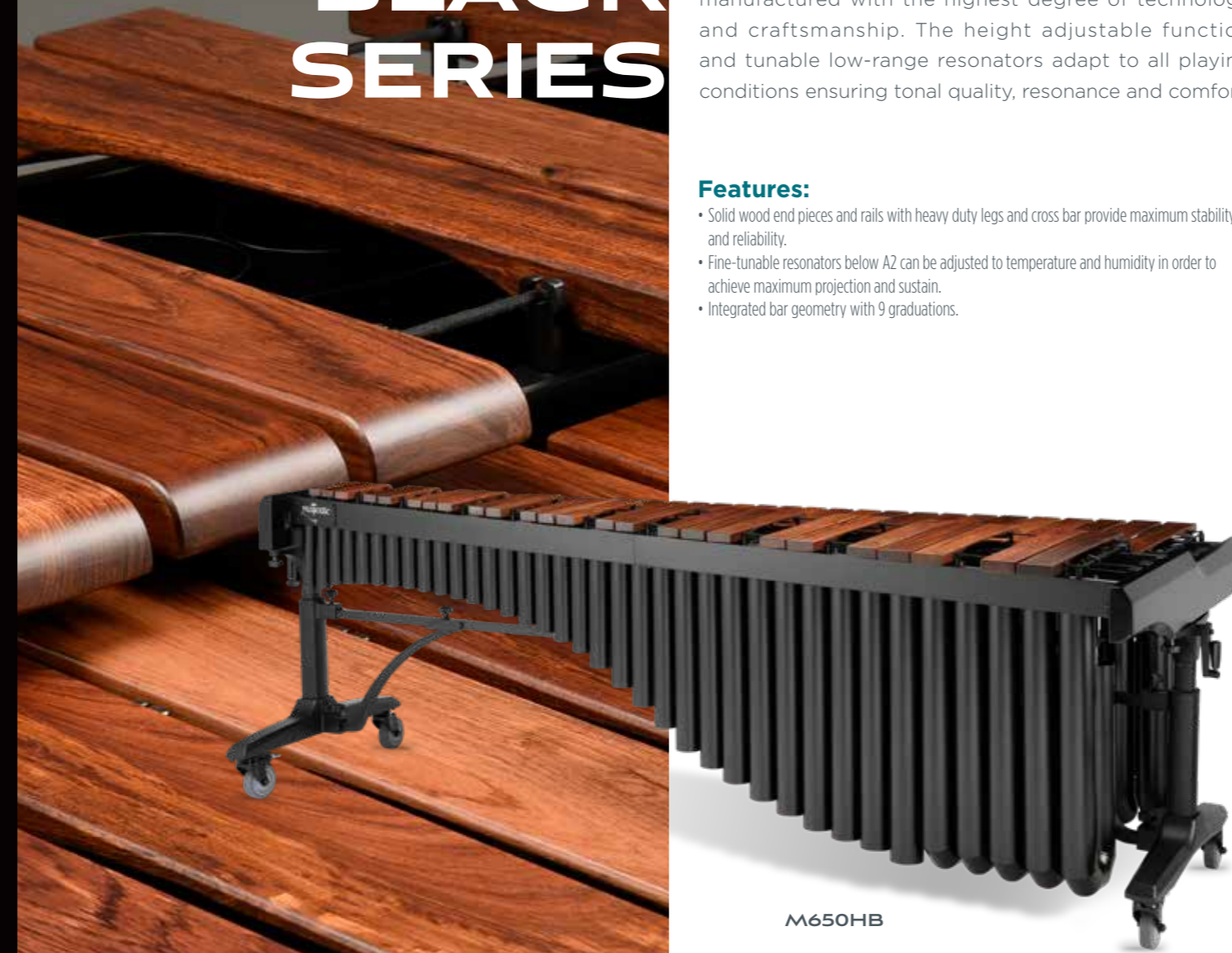
MARIMBAS

# CONCERT BLACK SERIES

The Majestic Concert Black Series 5.0 octave marimbas bring modern features that Majestic is known for into an instrument perfect for schools, universities and ensembles. Select rosewood or padauk bars are manufactured with the highest degree of technology and craftsmanship. The height adjustable function and tunable low-range resonators adapt to all playing conditions ensuring tonal quality, resonance and comfort.

**Features:**

- Solid wood end pieces and rails with heavy duty legs and cross bar provide maximum stability and reliability.
- Fine-tunable resonators below A2 can be adjusted to temperature and humidity in order to achieve maximum projection and sustain.
- Integrated bar geometry with 9 graduations.



M650HB

M650DB

ROSEWOOD BARS

PADAUK BARS

**SPECIFICATIONS**

Model	M650HB	M650DB
Octave	5	
Range	C2 - C7	
Notes	61	
Bar Widths	76 - 41 mm / 2.9 - 1.6 in (9 graduations)	
Pitch	A=442Hz	
Resonator	Black	
Bar	Rosewood	Padauk
Frame	Rail + End Piece	
Tuning Range	C2 - G#2	
Tuning Cap	Lower Half Octave	
Leg Assembly	Dual Crank-up Height Adjustment	
Frame Material	Wood	
Overall Weight	105.2 kg	
Height Range	84 - 106 cm / 33 - 42 in ( floor to top of natural bar surface )	
Instrument Length	269 cm / 106 in (with handle)	
High End Width	70 cm / 27.5 in (leg width)	
Low End Width	110 cm / 43 in (end piece)	



Whether **aesthetic**, **sonic**, or **functional**, Majestic Marimbas address the details. Exquisitely styled, and with full bodied tone, they also fulfill the practical needs of the performer with features like independent resonator sections and re-leveling rails.



<b>Model</b>	<b>M7550P</b>
Range	5 Octaves (C2-C7)
Bars	Synthetic
Graduations	7
Resonators	Offset Arch
Length	265 cm
Width	89.5 cm
Height	Crank (84.5 - 108.5 cm)



<b>Model</b>	<b>M6543D</b>
Range	4.3 Octaves (A2-C7)
Bars	Padauk
Graduations	5
Bar Width	63.5 mm - 38.1 mm
Resonators	Travelite
Length	214 cm
Width	88.5 cm
Height	Crank (84.5 - 108.5 cm)

<b>Model</b>	<b>M6543P</b>
Range	4.3 Octaves (A2-C7)
Bars	Synthetic
Graduations	5
Bar Width	63 mm - 37.6 mm
Resonators	Offset Arch
Length	214 cm
Width	88.5 cm
Height	Crank (84.5 cm - 108.5 cm)



<b>Model</b>	<b>M6540P</b>
Range	4 Octaves (C3-C7)
Bars	Synthetic
Graduations	3
Resonators	Offset Arch
Length	161 cm
Width	68.6 cm
Height	Crank (84.5 cm - 108.5 cm)



### SPECIFICATIONS

Model	Range	Bars	Graduations	Bar Width	Resonators	Length	Width	Height
M6543H	4.3 Octaves (A2-C7)	Rosewood	5	63.5 mm - 38.1mm	Offset Arch	214 cm	88.3 cm	Crank (84.5 -108.5 cm)

# XYLOPHONES

Whether your performance demands the durability of synthetic bars, the delicate warmth of Padauk, or the rich tone of Rosewood, Majestic Xylophones feature extended range quint-tuning for exquisitely balanced tone.



<b>Model</b>	<b>X6540P</b>
Range	4 Octaves (C4-C8)
Bars	Synthetic
Graduations	1
Bar Width	37.6 mm
Resonators	Full Slant
Length	161.7 cm
Width	68.6 cm
Height	Crank (80 cm - 97.5 cm)



<b>Model</b>	<b>X6535P</b>
Range	3.5 Octaves (F4-C8)
Bars	Synthetic
Graduations	1
Bar Width	37.6 mm
Resonators	Full Slant
Length	147.8 cm
Width	68.6 cm
Height	Crank (80 cm - 97.5 cm)



<b>Model</b>	<b>X6535H</b>
Range	3.5 Octaves (F4-C8)
Bars	Rosewood
Graduations	1
Bar Width	38.1 mm
Resonators	Full Slant
Length	147.8 cm
Width	68.6 cm
Height	Crank (80 cm - 97.5 cm)

## SPECIFICATIONS

Model	Range	Bars	Graduations	Bar Width	Resonators	Length	Width	Height
X8540H	4 Octaves (C4-C8)	Rosewood	2	44 mm - 38 mm	Offset Arch	166 cm	68.5 cm	Crank (84 - 101.5 cm)
X6535D	3.5 Octaves (F4-C8)	Padauk	1	38.1 mm	Travelite	147.8 cm	68.6 cm	Crank (80 cm - 97.5 cm)



# VIBRAPHONES

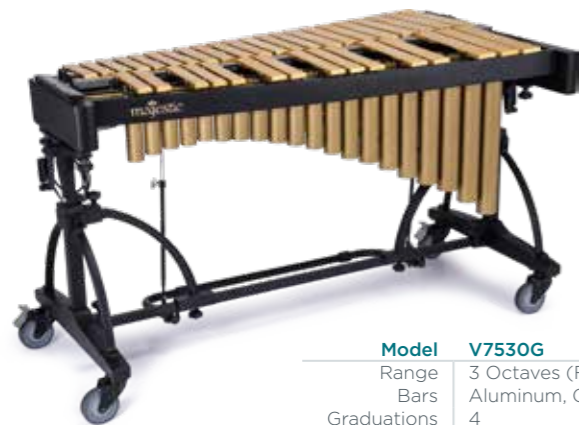
With new features including dual universal jointed pull rods, suspended pulsator bearings, and a trapezoidal damper bar, Majestic Vibraphones continue to raise the bar for performance.



<b>Model</b>	<b>V7530S</b>
Range	3 Octaves (F3-F6)
Bars	Aluminum, Silver
Graduations	4
Bar Width	57 mm - 38 mm
Resonators	Offset Arch
Motor	Variable Speed
Length	155.5 cm
Width	76.8 cm
Height	Crank (83.5 cm - 101 cm)



<b>Model</b>	<b>V7530BCF</b>
Range	3 Octaves (F3-F6)
Bars	Aluminum, Carbon Print
Graduations	4
Bar Width	57 mm - 38 mm
Resonators	Offset Arch
Motor	Variable Speed
Length	155.5 cm
Width	76.8 cm
Height	Crank (83.5 cm - 101 cm)



<b>Model</b>	<b>V7530G</b>
Range	3 Octaves (F3-F6)
Bars	Aluminum, Gold
Graduations	4
Bar Width	57 mm - 38 mm
Resonators	Offset Arch
Motor	Variable Speed
Length	155.5 cm
Width	76.8 cm
Height	Crank (83.5 cm - 101 cm)



<b>Model</b>	<b>V6530S</b>
Range	3 Octaves (F3-F6)
Bars	Aluminum, Silver
Graduations	2
Bar Width	44 mm - 38 mm
Resonators	Offset Arch
Motor	Variable Speed
Length	134.5 cm
Width	69.3 cm
Height	Crank (84 cm - 101.5 cm)

## SPECIFICATIONS

Model	Range	Bars	Graduations	Bar Width	Resonators	Motor	Length	Width	Height
V6530SX	3 Octaves (F3-F6)	Aluminum, Silver	2	44 mm - 38 mm	Offset Arch	-	134.5 cm	69.3 cm	Crank (84 cm - 101.5 cm)

## PATRICIA ISLAS

Team Islas

“Beautiful tone, great feel, and powerful presence make Majestic mallet instruments quite alluring. Their range of expression helps bring my music to life!”







Dickerson Middle School  
Percussion Ensemble and Lassiter  
High School Percussion

**SCOTT BROWN**

"Majestics' dedication to education and the development of young mallet players is unique and commendable."

Majestic Gateway Mallet Instruments provide a modular system that makes real performance quality instruments accessible to young percussionists. Features including wide graduated bars, extended range, and full resonators on select models facilitate meaningful practice of all mallet techniques. Optional bag sets and lightweight frames accommodate manageable transport.



Model	M5533D
Mallet Instrument	Marimba
Range	3.3 Octave (A2-C6)
Bars	Paduak
Graduations	4
Bar Widths	63.5 mm - 38.1 mm
Resonators	Optional
Height	71 cm - 104 cm



Model	X4525D
Mallet Instrument	Xylophone
Range	2.5 Octave (C5-G7)
Bars	Paduak
Graduations	1
Bar Widths	32 mm
Resonators	Optional

Resonator and X stand are optional.



Model	X5535D
Mallet Instrument	Xylophone
Range	3.5 Octave (F4-C8)
Bars	Paduak
Graduations	1
Bar Widths	38 mm
Resonators	Optional
Height	62.5 cm - 98.5 cm

Majestic Bells feature precision tuned bars with optimal nodal mounting and a durable wood case. The deep case and single pin mounted steel bars of the b3525s provide maximum resonance and sustain. Precision tuning and the finest steel bar material ensure concert quality tone.

Model	B3525S Orchestra
Range	2.5 Octaves (G5-C8)
Bar Materials	Steel
Bar Mount	Single Pin
Bar Width	32 mm
Bar Thickness	9.5 mm



Model	B3125S Orchestra
Range	2.5 Octaves (G5-C8)
Bar Materials	Steel
Bar Mount	Single Pin
Bar Width	32 mm
Bar Thickness	9.5 mm

Model	B3525A Concert
Range	2.5 Octaves (G5-C8)
Bar Materials	Aluminum
Bar Mount	Dual Pin
Bar Width	32 mm
Bar Thickness	9.5 mm





Majestic Chimes offer a wide range of models to fit any application and an enclosed damper box to ensure unhindered, smooth performance of the pedal mechanism.



<b>Model</b>	<b>C6618C</b>
Range	18-Tube (C5-F6)
Tubes	1.5" Chrome
Damper Box	Enclosed, Lockable
Pedal	Full Swivel
Casters	Double-Locking



<b>Model</b>	<b>C8622C</b>
Range	22-Note (A#4-G6)
Tubes	1.5" Chrome
Damper Box	Enclosed, Lockable
Pedal	Full Swivel
Casters	Double-Locking



<b>Model</b>	<b>C6518B</b>
Range	18-Tube (C5-F6)
Tubes	1.25" Brass
Damper Box	Enclosed, Lockable
Pedal	Full Swivel
Casters	Double-Locking



<b>Model</b>	<b>R40</b>
Range	G-C-E-G
Bars	Aluminum, Gold
Resonators	Tunes, Gold



<b>Model</b>	<b>R50</b>
Range	G-C-E-G
Bars	Aluminum, Gold
Resonators	Tunes, Black

## SPECIFICATIONS

Model	Range	Tubes	Damper Box	Pedal	Casters
C8622B	22-Note (A#4-G6)	1.5" Brass	Enclosed, Lockable	Full Swivel	Double-Locking
C6618B	18-Tube (C5-F6)	1.5" Brass	Enclosed, Lockable	Full Swivel	Double-Locking

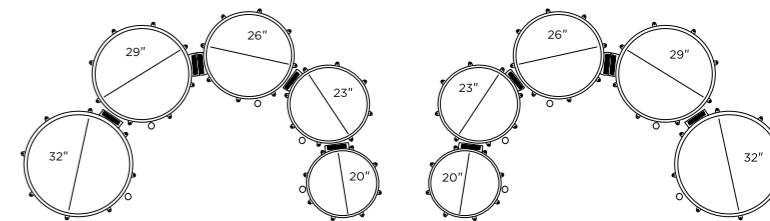
# TIMPANI





# GRAND CLASSIC SERIES

The Grand Classic Series epitomizes the peak in timpani performance. Customize your ideal instrument through choices of hammering density, pedal system, head type, and configuration.



American Set-up

German Set-up

\* Model number ends with A/AH/AP refers to American Set-up; G/GH/GP for German Set-up.



Model	Size	Kettle	Pedal	Frame / Caster	Tuning Gauge	Fine Tuner	Heads
GCBC20AH	20"	Deep Cambered Precision Hammered Copper / Optional Polished Copper	Berlin Clutch Pedal System	Cast Aluminum Suspended Frame & Single lever Retractable wheels	Grand Classic Series Exclusive Tuning Gauge	Optional Hand Fine Tuner	Majestic Remo Renaissance / Optional Kalfu Calfskin Head
GCBC23AH	23"						
GCBC26AH	26"						
GCBC29AH	29"						
GCBC32AH	32"						
GCBR20AH	20"	Berlin Ratchet Pedal System	Cast Aluminum Suspended Frame & Single lever Retractable wheels	Grand Classic Series Exclusive Tuning Gauge	Optional Hand Fine Tuner	Majestic Remo Renaissance / Optional Kalfu Calfskin Head	
GCBR23AH	23"						
GCBR26AH	26"						
GCBR29AH	29"						
GCBR32AH	32"						

•All timpani series are available in American set-up and German set-up.



Berlin Clutch Pedal System



Berlin Ratchet Pedal System

# SYMPHONIC GRAND SERIES

The Symphonic Grand Series combines the stability of a block pedal with both traditional hand operated and foot operated fine tuners. The resulting instrument offers greater accessibility to professional level tuning mechanics.



Hand Fine-Tuner



Block Pedal System and Foot Fine-Tuner



Precision Hammered Copper



Model	Size	Kettle	Fine Tuner	Pedal	Frame / Caster	Tuning Gauge	Heads
GRF2000AH	20"	Deep Cambered Precision Hammered Copper	With Hand & Foot Fine Tuner	Block Style	Cast Aluminum Suspended Frame & 2 Front Locking Casters and Extra Wheels beneath Pedal	Standard Metallic Tuning Gauge	Majestic Remo Renaissance
GRF2300AH	23"						
GRF2600AH	26"						
GRF2900AH	29"						
GRF3200AH	32"						
GRF2000A	20"	Deep Cambered Polished Copper	With Hand Fine Tuner Only	Block Style	Cast Aluminum Suspended Frame & 2 Front Locking Casters and Extra Wheels beneath Pedal	Standard Metallic Tuning Gauge	Majestic Remo Renaissance
GRF2300A	23"						
GRF2600A	26"						
GRF2900A	29"						
GRF3200A	32"						
GR2000AH	20"	Deep Cambered Precision Hammered Copper	With Hand Fine Tuner Only	Block Style	Cast Aluminum Suspended Frame & 2 Front Locking Casters and Extra Wheels beneath Pedal	Standard Metallic Tuning Gauge	Majestic Remo Renaissance
GR2300AH	23"						
GR2600AH	26"						
GR2900AH	29"						
GR3200AH	32"						
GR2000A	20"	Deep Cambered Polished Copper	With Hand Fine Tuner Only	Block Style	Cast Aluminum Suspended Frame & 2 Front Locking Casters and Extra Wheels beneath Pedal	Standard Metallic Tuning Gauge	Majestic Remo Renaissance
GR2300A	23"						
GR2600A	26"						
GR2900A	29"						
GR3200A	32"						

Model	Size	Kettle	Fine Tuner	Pedal	Frame / Caster	Tuning Gauge	Heads
GR2000AH	20"	Deep Cambered Precision Hammered Copper	Without Any Fine Tuners	Block Style	Cast Aluminum Suspended Frame & 2 Front Locking Casters and Extra Wheels beneath Pedal	Standard Metallic Tuning Gauge	Majestic Remo Renaissance
GR2300AH	23"						
GR2600AH	26"						
GR2900AH	29"						
GR3200AH	32"						
GR2000A	20"	Deep Cambered Polished Copper	Without Any Fine Tuners	Block Style	Cast Aluminum Suspended Frame & 2 Front Locking Casters and Extra Wheels beneath Pedal	Standard Metallic Tuning Gauge	Majestic Remo Renaissance
GR2300A	23"						
GR2600A	26"						
GR2900A	29"						
GR3200A	32"						

•All timpani series are available in American set-up and German set-up.



# PROPHONIC SERIES

From stage to car in simple steps, the innovative Prophonic Timpani feature the same tonal, seamless hammered cambered copper in a truly elegant fully suspended, fully portable frame.



Pedal and legs are fully collapsible for ease of transportation.



## Shell Finish



Hammered copper



Polished copper



Balance style pedal system, easy to operate.



Remo Renaissance Head

Model	Size	Kettle	Pedal	Frame	Casters	Tuning Gauge	Heads
PR2000AH	20"	Deep Cambered Hammered Copper	Balance Style	Cast Aluminum Suspended Frame & Foldable Pedal and Legs	2 Front Locking Casters	Standard Metallic Tuning Gauge	Majestic Remo Renaissance
PR2300AH	23"						
PR2600AH	26"						
PR2900AH	29"						
PR3200AH	32"						
PR2000A	20"	Deep Cambered Polished Copper	Balance Style	Cast Aluminum Suspended Frame & Foldable Pedal and Legs	2 Front Locking Casters	Standard Metallic Tuning Gauge	Majestic Remo Renaissance
PR2300A	23"						
PR2600A	26"						
PR2900A	29"						
PR3200A	32"						

•All timpani series are available in American set-up and German set-up.  
 •Aluminum kettle model is available only in Europe.

# SYMPHONIC SERIES

Polished or Hammered Copper; specially formed FRP (fiberglass) kettles in Deep Cambered shape and a low profile suspension frame produce a clear, pure tone. The combination of tone quality and pedal stability make it the ultimate school instrument.



Model	Size	Kettle	Pedal	Frame	Casters	Tuning Gauge	Heads
MP2000AH	20"	Deep Cambered Hammered Copper	Balance Style	Cast Aluminum Suspended Frame & 2 Front Locking Casters and extra Wheels beneath Pedal	2 Front Locking Casters	Standard Metallic Tuning Gauge	Majestic Remo Renaissance
MP2300AH	23"						
MP2600AH	26"						
MP2900AH	29"						
MP3200AH	32"						
MP2000A	20"	Deep Cambered Polished Copper					
MP2300A	23"						
MP2600A	26"						
MP2900A	29"						
MP3200A	32"						
MPF2000A	20"	Deep Cambered Fiberglass					
MPF2300A	23"						
MPF2600A	26"						
MPF2900A	29"						
MPF3200A	32"						
MPF2300AP	23"	Parabolic Fiberglass					
MPF2600AP	26"						
MPF2900AP	29"						
MPF3200AP	32"						

•All timpani series are available in American set-up and German set-up.

# HARMONIC SERIES

As popular with traveling professionals as it is with schools, the Harmonic Series offers performance, precision and stability like no other portable timpani.



Pedal and legs are fully collapsible for ease of transportation.

Model	Size	Kettle	Pedal	Frame	Casters	Tuning Gauge	Heads
MTG2000A	20"	Deep Cambered Fiberglass	Balance Style	Cast Aluminum Portable Frame & Foldable Pedal and Legs	2 Front Locking Casters	Standard Metallic Tuning Gauge	Majestic Remo Renaissance
MTG2300A	23"						
MTG2600A	26"						
MTG2900A	29"						
MTG3200A	32"						

•All timpani series are available in American set-up and German set-up.

•Aluminum kettle model is available only in Europe.



# CONCERT SERIES

The Majestic Concert Series Timpani offer lightweight portability and an extended range of height adjustment, making them ideal for promoting good technique to young players.



Remo Hazy Head



Retractable legs for easy transport

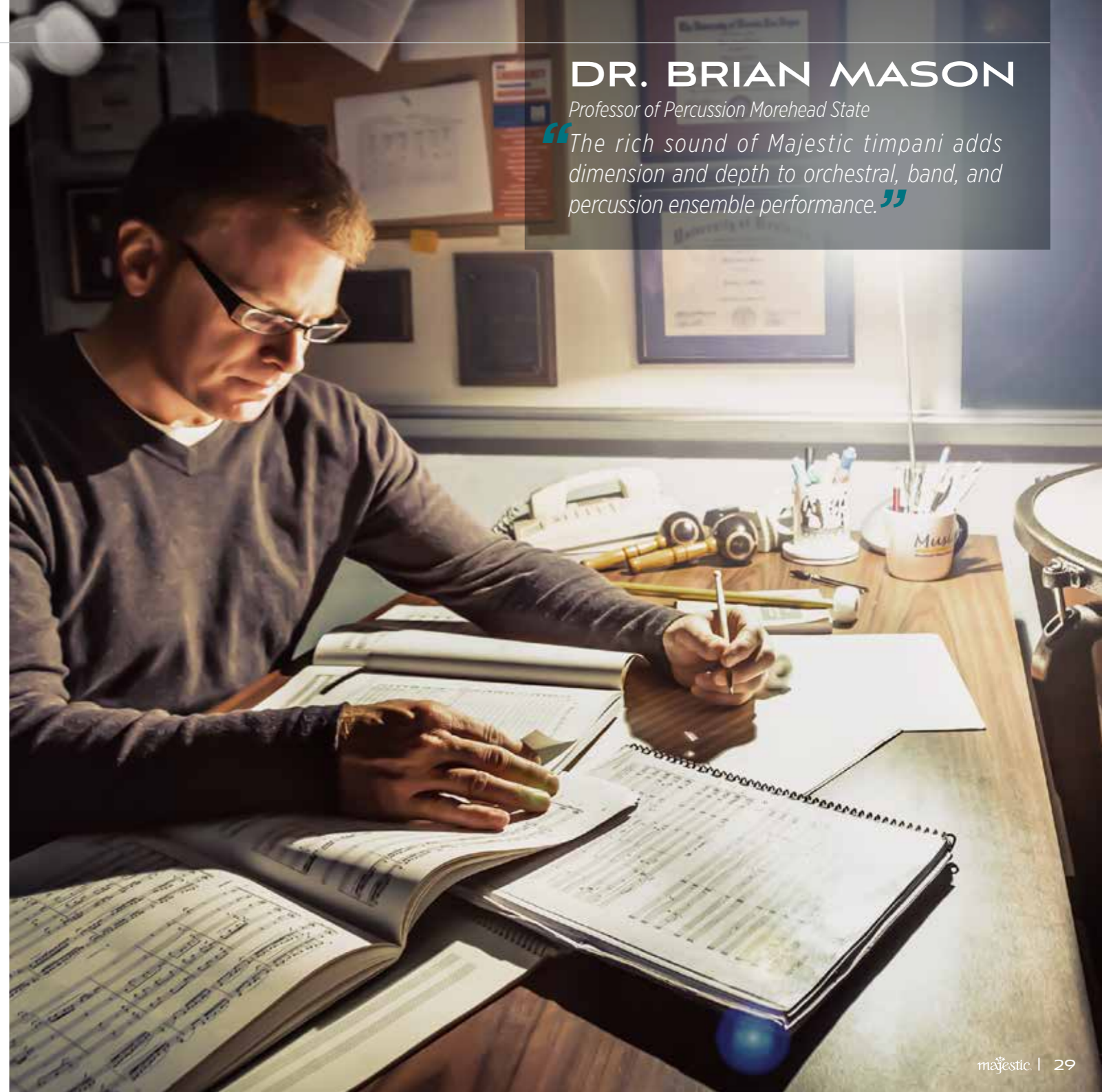
Model	Size	Kettle	Pedal	Frame	Casters	Tuning Gauge	Heads
COF2000A	20"	Deep Cambered Fiberglass	Block Style	Cast Aluminum Portable Frame & Retractable Legs	2 Front Locking Casters	Standard Metallic Tuning Gauge	Majestic Remo Hazy
COF2300A	23"						
COF2600A	26"						
COF2900A	29"						
COF3200A	32"						

•All timpani series are available in American set-up and German set-up.  
 •Aluminum kettle model is available only in Europe.

## DR. BRIAN MASON

*Professor of Percussion Morehead State*

“The rich sound of Majestic timpani adds dimension and depth to orchestral, band, and percussion ensemble performance.”





**THE** Majestic *Opus One* series of orchestral snare drums seamlessly combines classically inspired design elements with a carefully curated assortment of shell sizes, bearing edge refinements and select shell materials to create a family of instruments perfectly suited for orchestral stages, modern percussion ensembles, solo performances, and a variety of audition environments. Born of extensive research of prized heirloom instruments heard regularly in some of the finest symphony halls around the world, these drums faithfully recreate these coveted sound profiles while simultaneously offering the benefit of modern advancements in tuning stability, versatility and dynamic range.







*“The Opus One concert snare drum series by Majestic will reach every musical itch any percussionist could have. The momentum and fresh thinking that is embedded in the development of these instruments should lift the snare drumming community out of its present rut.”*

**Christopher Lamb**  
Principal Percussion, New York Philharmonic

# FEATURES

### The OP-01 Strainer

The smooth and silent OP-01 strainer is a simple and classic functional design featuring a laser-engraved knurled vertical fine tuner adjustment.



### Integrated Bridge

The integrated bridge sets the optimal angle allowing the snare cables to establish a true and consistent point of contact with the resonate side head. The result is extreme responsiveness at all dynamic levels and playing areas of the drum.

### I Lugs

To achieve a classic and elegant look as well as maximum shell resonance, the Opus One series drums feature the chrome plated "I" lug.



### Claw Hook

The revolutionary "Rigid-Cast" claw hook design utilizes an oblong receiver hole enclosed in a diecast housing which prevents cracking, ensures proper tuning alignment, and allows flexible tolerance for both synthetic and natural heads.

### Hybrid Snares

Each model features its own unique set of hybrid or single-type snare cables in order to maximize the sensitivity of the instrument with which they are paired.



### Head Selection and Drumdial™ Optimization

Each model comes with specific head combinations and specific Drumdial tuning suggestions through extensive testing and collaboration with world renowned artists.





# CHERRY WOOD

## WARM & VINTAGE

Combining some of the most desirable qualities of the commonly used tone woods, cherry accentuates projection while maintaining an abundantly warm and round timbre. Applying this material to a pair of opposing shell sizes provides instruments capable of delivering that tonal warmth across the entire spectrum of pitch and dynamic sensitivity.



MOS1325PB



MOS1465PB

*"The Opus One series from Majestic is exactly what the percussion community has been waiting for! Simple, elegant, and unique. The wide spectrum of sounds guarantees to fulfill anyone's musical needs."*

**She-E Wu**  
International Soloist & Educator

Model	MOS1325PB	MOS1465PB
Size	13" x 2.5"	14" x 6.5"
Shell	8-ply 9mm Cherry Wood	8-ply 9mm Cherry Wood
Bearing Edge	SONIClear (top) Inner Sharp 45°(bottom)	SONIClear (top) Inner Sharp 45°(bottom)
Finish	Piano Black	Piano Black
Hoop	Single Flanged (Brass)	Single Flanged (Brass)
Lug	Chrome I Lug	Chrome I Lug
Strainer	OP-01	OP-01
Snare Cables	NW16-13 W022 Nickel Alloy 0.6mm	ST16-1403 Uncoated Stainless (4) 0.6 mm cables & (12) 0.8 mm cables
Heads	Batter: Remo Diplomat M5 Coated Snare: Evans 200	Batter: Remo Diplomat Coated Snare: Remo Diplomat Hazy Snare side
DrumDial™ Suggestion	Top: dial 83-84; Bot.:dial 77	Top: dial 87; Bot.: dial 78
Frequency Modifier	CFMH13 / CFMF13	PFM1465

See page 51 for snare stand information.





# BRASS

## BRIGHT & CLASSIC

Dating back more than a century, brass has been a preferred snare drum shell material providing extreme clarity and performance in a variety of musical settings. The antique nickel brushed finish over a 1.2mm brass shell exudes understated elegance while facilitating desirable tonality and sensitivity throughout the extremities of dynamic range.



MOS1440BR



MOS1450BR



MOS1465BR



# CAST IRON

## RICH & SONOROUS

Harkening the famed “sewer pipe” drums coveted by top orchestral players, this concept has been modernized to offer range and projection suitable for the most dynamically demanding musical passages. Pairing the formidable 6.35mm Seamless Cast Iron Shell with die-cast hoops, this instrument yields unparalleled focus, extreme sensitivity, and undeniably unique tone.



MOS1470CR

Model	MOS1440BR	MOS1450BR	MOS1465BR
Size	14" x 4"	14" x 5"	14" x 6.5"
Shell	Brass (1.2mm)	Brass (1.2mm)	Brass (1.2mm)
Bearing Edge	Inner Sharp 45°(both sides)	Inner Sharp 45°(both sides)	Inner Sharp 45°(both sides)
Finish	Antique Nickel Brushed	Antique Nickel Brushed	Antique Nickel Brushed
Hoop	Single Flanged (Brass)	Single Flanged (Brass)	Single Flanged (Brass)
Lug	Chrome I Lug	Chrome I Lug	Chrome I Lug
Strainer	OP-01	OP-01	OP-01
	ST16-1401	ST16-1402	ST16-1403
Snare Cables	Uncoated Stainless (5) 0.6 mm cables & (11) 0.8 mm cables	Uncoated Stainless (6) 0.6 mm cables & (10) 0.8 mm cables	Uncoated Stainless (4) 0.6 mm cables & (12) 0.8 mm cables
Heads	Batter: Evans Orchestra Staccato Snare: Evans 200	Batter: Evans Orchestra Staccato Snare: Evans 200	Batter: Remo Diplomat Coated Snare: Remo Diplomat Hazy Snare side
DrumDial™ Suggestion	Top: dial 90; Bot.: dial 76	Top: dial 90; Bot.: dial 78	Top: dial 87; Bot.: dial 78
Frequency Modifier	PFM1440/50	PFM1440/50	PFM1465

See page 51 for snare stand information.



Please visit [majesticopusone.com](http://majesticopusone.com) or scan the QR code for more Opus One Series information.

Model	MOS1470CR
Size	14" x 7"
Shell	Cast Iron (6.35mm)
Bearing Edge	Rounded (top) Inner Sharp 45°(bottom)
Finish	Antique Nickel Brushed
Hoop	Die Cast (Zinc)
Lug	Chrome I Lug
Strainer	OP-01
Snare Cables	CS16-14 Coated (16) 0.85 mm cables
Heads	Batter: Remo Ambassador Coated Snare: Remo Diplomat Hazy Snare side
DrumDial™ Suggestion	Top: dial 90; Bot.: dial 78
Frequency Modifier	PFM1470

See page 51 for snare stand information.

# ACCESSORIES

## INTEGRATED SNARE CABLE SETS

(ALSO AVAILABLE SEPARATELY)

The Opus One series snare cable sets represent an innovative approach in design for Majestic®. Through careful selection of material type, gauge, and precise tensioning within each set, they provide superior sensitivity while maintaining consistent timbre throughout all dynamic ranges. The unique state of balance and harmony created when utilizing these cables both enhances and emphasizes the natural sonic characteristics of the instrument.

**Hybrid**

**ST16-1401**  
Uncoated Stainless (5)  
0.6 mm & (11) 0.8 mm



**ST16-1402**  
Uncoated Stainless (6)  
0.6 mm & (10) 0.8 mm



**ST16-1403**  
Uncoated Stainless (4) 0.6 mm  
& (10) 0.8 mm & (2) 1.0 mm



**Single**

**NW16-13**  
Nickel Alloy (16) 0.6 mm



**CS16-14**  
Coated Cables (16) 0.85 mm



## FREQUENCY MODIFIERS

(ALSO AVAILABLE SEPARATELY)

Frequency Modifiers are accessories crafted from select materials and intended to allow performers to quickly modify the snare drum's tone. Extensively tested and tailored using the most suitable materials, shapes, and weights as to not muffle desirable frequencies or stifle the drum's response but rather allow the player to enhance and expand the pallet of sounds available.

**PVC**

- Special PVC material, designed to enhance the drum's sound for specific applications.
- Slip-on Clip for easy and stable attachment to the drum hoop. With laser engraved Majestic logo and model identification.
- Suitable for any 14" diameter drum.

**CLOTH**

- Tailored thin cloth material, designed to enhance the drum's sound for specific applications.
- Slip-on Clip for easy and stable attachment to the drum hoop. With laser engraved Majestic logo and model identification.
- Double Tucked for increased mass on the drum head surface and easily adjustable into different shapes.
- Suitable for any 13" or 14" diameter drum.



**PFM1440/50**  
Included with  
MOS1440BR & MOS1450BR



**PFM1465**  
Included with  
MOS1465PB & MOS1465BR



**PFM1470**  
Included with MOS1470CR



**CFMH13**  
Half-sheet Double Tucked  
for 13" drums  
Included with MOS1325PB



**CFMF13**  
Full-sheet Double Tucked  
for 13" drums



**CFMH14**  
Half-sheet Double Tucked  
for 14" drums



**CFMF14**  
Full-sheet Double Tucked  
for 14" drums



**Half-Sheet**



**Full-Sheet**

Model No.	Descriptions	L (mm)	W(mm)	T(mm)
PFM1440/50	PVC Frequency Modifier for 14"x4"-5"	301	112	13
PFM1465	PVC Frequency Modifier for 14"x6"-6.5"	331	150	13
PFM1470	PVC Frequency Modifier for 14"x7"	331	150	13
CFMH13	Cloth Frequency Modifier Half-sheet Double Tucked for 13"	165	187	13
CFMF13	Cloth Frequency Modifier Full-sheet Double Tucked for 13"	330	352	13
CFMH14	Cloth Frequency Modifier Half-sheet Double Tucked for 14"	355	377	13
CFMF14	Cloth Frequency Modifier Half-sheet Double Tucked for 14"	355	377	13



# PROPHONIC SERIES

## WALNUT

Dark, deep, and dynamic. Prophonic Walnut Snare Drums bring an array of powerful voices for the most intense of musical passages.



<b>Model</b>	<b>MPS1450WA</b>
Size	14"x5"
Shell Material	5.1mm Walnut with Reinforcing Rings
Finish	Brown Sugar Burst
Battered Head	Remo Coated Diplomat
Strainer	Multi-Link
Cable Type 1	6 Strand Medium Uncoated Cable
Cable Type 2	6 Strand Black Coated Cable
Cable Type 3	6 Strand Thin Nickel Wound
Cable Type 4	4 Strand Phosphor Bronze Wound



<b>Model</b>	<b>MPS1465WA</b>
Size	14"x6.5"
Shell Material	5.1mm Walnut with Reinforcing Rings
Finish	Brown Sugar Burst
Battered Head	Remo Skynitone
Strainer	Multi-Link
Cable Type 1	2 Strand Red Glass Beads
Cable Type 2	8 Strand Black Coated Cable
Cable Type 3	6 Strand Thin Nickel Wound
Cable Type 4	4 Strand Synthetic Gut



<b>Model</b>	<b>MPS1412FWA</b>
Size	14"x12"
Shell Material	5.1mm Walnut with Reinforcing Rings
Finish	Brown Sugar Burst
Battered Head	Remo Skynitone
Strainer	Multi-Link
Cable Type 1	8 Strand Thick Uncoated Cable
Cable Type 2	2 Strand Red Glass Beads
Cable Type 3	8 Strand Black Coated Cable
Cable Type 4	1 Strand Wood Beads



## ALUMINUM, BRASS & MAPLE

Balanced, bright, and responsive. Prophonic Thick Maple and Metal Snare Drums are able to articulate the most complex and exposed figures.



<b>Model</b>	<b>MPS1450AL</b>
Size	14"x5"
Shell Material	Aluminum
Finish	Aluminum
Battered Head	Remo Coated Diplomat
Strainer	Multi-Link
Cable Type 1	6 Strand Cloth Cord
Cable Type 2	6 Strand Black Coated Cable
Cable Type 3	6 Strand Medium Uncoated Cable
Cable Type 4	6 Strand Thin Nickel Wound



<b>Model</b>	<b>MPS1450BR</b>
Size	14"x5"
Shell Material	Brass
Finish	Brass
Battered Head	Remo Coated Diplomat
Strainer	Multi-Link
Cable Type 1	4 Strand Phosphor Bronze Wound
Cable Type 2	6 Strand Medium Uncoated Cable
Cable Type 3	6 Strand Thin Nickel Wound
Cable Type 4	8 Strand Black Coated Cable



<b>Model</b>	<b>MPS1450MB</b>
Size	14"x5"
Shell Material	12mm Maple
Finish	Black Dawn Burl
Battered Head	Remo Renaissance Ambassador
Strainer	Multi-Link
Cable Type 1	6 Strand Cloth Cord
Cable Type 2	6 Strand Black Coated Cable
Cable Type 3	6 Strand Thin Nickel Wound
Cable Type 4	4 Strand Phosphor Bronze Wound



<b>Model</b>	<b>MPS1465MB</b>
Size	14"x6.5"
Shell Material	12mm Maple
Finish	Black Dawn Burl
Battered Head	Remo Renaissance Ambassador
Strainer	Multi-Link
Cable Type 1	2 Strand Red Glass Beads
Cable Type 2	8 Strand Black Coated Cable
Cable Type 3	6 Strand Medium Uncoated Cable
Cable Type 4	6 Strand Thin Nickel Wound



See page 51 for snare stand information.

See page 51 for snare stand information.

# PROPHONIC SERIES

## SNARE WIRE

Tailor to your discriminating taste with endless combinations of snare textures. Choose from 11 unique snare varieties, exclusive to the Prophonic Series.



**1 Strand Wooden Beads**  
Dark and heavy. Produces an unconventional boxiness and warmth.  
**HK1**



**2 Strand Red Glass Beads**  
Uniquely dark and distant with a distinctive retro lo-fi limited frequency response.  
**RK2**



**4 Strand Phosphor Bronze Wound**  
Responsive with a wide frequency spread. Wet, yet dark.  
**9PGS4**



**4 Strand Thick Synthetic Gut**  
Deep, heavy, and earthy. Responds very well when played at louder dynamic levels.  
**TSN4**



**6 Strand Medium Uncoated Stainless Steel Cable**  
Very dynamic and sensitive response. Slightly edgy and dry overall tone.  
**06STS6**



**6 Strand Thin Nickel Wound**  
Extremely responsive and slightly wispy. Very clear and articulate at softer dynamics.  
**NGS6**



**6 Strand Black Cloth Cord**  
Extremely dry and controlled. Adds head-dampening characteristic when used in conjunction with other cables.  
**MS6**



**6 Strand Medium Black Coated Cable**  
Dark and articulate. A versatile choice.  
**MC6**



**8 Strand Black Coated Cable**  
Medium dry. Somewhat dark and quite articulate.  
**MC8**



**8 Strand Thick Stainless Steel Cable**  
Loud and heavy with a broad spread. Appropriate for ceremonial marches.  
**STS8**



**6 Strand Plated Steel Spiral Wire**  
Light and conventionally wet sounding.  
**SNM6**



## PEDRO FERNANDEZ

PHILADELPHIA ORCHESTRA

“My Prophonic Walnut Snare Drum sounds stunningly beautiful. Masterworks or Pops concert, this drum is Gold!”



# CONCERT BLACK SERIES

An excellent choice for any level of performance, the Concert Black Snare Drums are well suited for all genres and applications. The combination of blue coated and braided steel cables yield a premium sound at all dynamic levels.



<b>Model</b>	<b>MCS1440AL</b>
Size	14"x4"
Shell Material	Aluminum
Finish	Black Nickel
Battered Head	Remo Renaissance Ambassador
Strainer	Piston-Action
Cable	Patterson Mega Combo



<b>Model</b>	<b>MCS1450MA</b>
Size	14"x5"
Shell Material	Maple
Finish	Black woodgrain Covering
Battered Head	Remo Renaissance Ambassador
Strainer	Piston-Action
Cable	Combo Coated/Uncoated



<b>Model</b>	<b>MCS1465MA</b>
Size	14"x6.5"
Shell Material	Maple
Finish	Black woodgrain Covering
Battered Head	Remo Renaissance Ambassador
Strainer	Piston-Action
Cable	Combo Coated/Uncoated



See page 51 for snare stand information.

PRINCIPAL PERCUSSIONIST,  
DALLAS SYMPHONY ORCHESTRA,  
BOSTON UNIVERSITY TANGLEWOOD INSTITUTE

## GEORGE NICKSON



# PROPHONIC SERIES

The unique Maple/Walnut shell paired with SONIClear™ Suspension Mounting System delivers rich, full-bodied tone. Both single and double-headed versions are available in eight sizes each.



DARK COFFEE LACQUER

BLACK DAWN BURL

AVAILABLE SINGLE AND DOUBLE - HEADED

Single Headed	Double Headed	Shell Sizes	Shell Material	Hoops	Lugs	Mounting System	Finish	Heads
MCTP0608S	MCTP0608D	6"x8"	6.5mm Maple/Walnut	2.3mm Chromed Steel	4 Lugs, Single Screw Low Mass	SONIClear™	Dark Coffee Lacquer	Remo Clear Emperor
MCTP0808S	MCTP0808D	8"x8"			4 Lugs, Single Screw Low Mass			
MCTP1009S	MCTP1009D	10"x9"			6 Lugs, Single Screw Low Mass			
MCTP1210S	MCTP1210D	12"x10"			6 Lugs, Single Screw Low Mass			
MCTP1311S	MCTP1311D	13"x11"			6 Lugs, Single Screw Low Mass			
MCTP1412S	MCTP1412D	14"x12"			8 Lugs, Single Screw Low Mass			
MCTP1513S	MCTP1513D	15"x13"			8 Lugs, Single Screw Low Mass			
MCTP1614S	MCTP1614D	16"x14"			8 Lugs, Single Screw Low Mass			
MCTP0608S-TK	MCTP0608D-TK	6"x8"			4 Lugs, Single Screw Low Mass	SONIClear™	Black Dawn Burl	Remo Clear Emperor
MCTP0808S-TK	MCTP0808D-TK	8"x8"			4 Lugs, Single Screw Low Mass			
MCTP1009S-TK	MCTP1009D-TK	10"x9"			6 Lugs, Single Screw Low Mass			
MCTP1210S-TK	MCTP1210D-TK	12"x10"			6 Lugs, Single Screw Low Mass			
MCTP1311S-TK	MCTP1311D-TK	13"x11"			6 Lugs, Single Screw Low Mass			
MCTP1412S-TK	MCTP1412D-TK	14"x12"			8 Lugs, Single Screw Low Mass			
MCTP1513S-TK	MCTP1513D-TK	15"x13"			8 Lugs, Single Screw Low Mass			
MCTP1614S-TK	MCTP1614D-TK	16"x14"			8 Lugs, Single Screw Low Mass			

\*\* See page 51 for tom stand information.

# CONCERT BLACK SERIES

All Birch shells feature low-mass lugs and the SONIClear™ Suspension Mounting System to maximize tonal resonance. Available in both single and double-headed configurations.



NIGHWOOD COVERING

AVAILABLE SINGLE AND DOUBLE - HEADED

Single Headed	Double Headed	Shell Sizes	Shell Material	Hoops	Lugs	Mounting System	Finish	Heads		
MCTC0608S	MCTC0608D	6"x8"	Maple & Birch	1.6mm Chromed Steel	4 Lugs, Single Screw Low Mass	SONIClear™	Nighwood Covering	Single Head: Remo UT Coated Batter Head		
MCTC0808S	MCTC0808D	8"x8"			4 Lugs, Single Screw Low Mass					
MCTC1010S	MCTC1010D	10"x10"			4 Lugs, Single Screw Low Mass					
MCTC1210S	MCTC1210D	12"x10"			4 Lugs, Single Screw Low Mass					
MCTC1311S	MCTC1311D	13"x11"			6 Lugs, Single Screw Low Mass					
MCTC1412S	MCTC1412D	14"x12"			6 Lugs, Single Screw Low Mass					
MCTC1514S	MCTC1514D	15"x14"			6 Lugs, Single Screw Low Mass					
MCTC1614S	MCTC1614D	16"x14"			6 Lugs, Single Screw Low Mass					
MCTC0608S	MCTC0608D	6"x8"			Maple & Birch	1.6mm Chromed Steel	4 Lugs, Single Screw Low Mass	SONIClear™	Nighwood Covering	Double Head: Remo UT Coated Batter Head; Remo UT Clear Resonant Head
MCTC0808S	MCTC0808D	8"x8"					4 Lugs, Single Screw Low Mass			
MCTC1010S	MCTC1010D	10"x10"					4 Lugs, Single Screw Low Mass			
MCTC1210S	MCTC1210D	12"x10"					4 Lugs, Single Screw Low Mass			
MCTC1311S	MCTC1311D	13"x11"					6 Lugs, Single Screw Low Mass			
MCTC1412S	MCTC1412D	14"x12"					6 Lugs, Single Screw Low Mass			
MCTC1514S	MCTC1514D	15"x14"					6 Lugs, Single Screw Low Mass			
MCTC1614S	MCTC1614D	16"x14"					6 Lugs, Single Screw Low Mass			

\*\* See page 51 for tom stand information.



# PROPHONIC SERIES

The dramatic depth of the ultra-thin maple/walnut Prophonic bass drum is intensified by rounded bearing edges and the low-profile SSB suspension system. Suspension ring included.



MPB3622

# CONCERT BLACK SERIES

Concert Black Series Bass Drums offer great sound, durability, and flexible stand options.



MCB4018

Model	Shell Sizes	Shell Material	Hoops	Finish	Stand	Frame	Casters	Heads
MPB2818	28"x18"	2 Interior Walnut, 4 Outer Maple, w/ Walnut Reinforcing Rings	Internally Chambered Aluminum Alloy	Dark Coffee Lacquer	Concert	Lockable 360° SBS Frame	4" Double-Locking	Remo Fiberskyn3
MPB3218	32"x18"							
MPB3222	32"x22"							
MPB3618	36"x18"							
MPB3622	36"x22"							
MPB4018	40"x18"							
MPB4022	40"x22"							

Model	Shell Sizes	Shell Material	Hoops	Finish	Stand	Frame	Casters	Heads
MCB2818	28"x18"	7.2mm Birch	Black Aluminum	Nightwood Covering	Concert	Lockable 360° TBS Frame	4" Double-Locking	Remo Fiberskyn3
MCB3218	32"x18"							
MCB3222	32"x22"							
MCB3618	36"x18"							
MCB3622	36"x22"							
MCB4018	40"x18"							
MCB4022	40"x22"							

# STUDENT PERCUSSION KITS

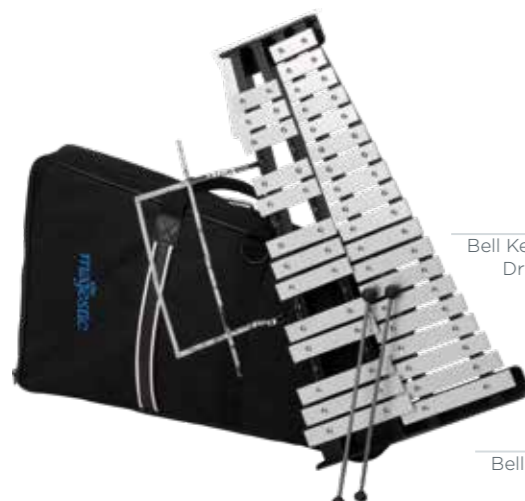
Majestic percussion instruments are designed to give players their best chance of success. Percussion Kits are rugged and durable, and featuring high quality keyboard, snare drums, and practice pad. Protective rolling cart or backpack ensure the kits are transported safely and comfortably.



<b>Model</b>	<b>AK32PC</b>
Drum Pad	8" Tunable
Bell Keyboard	2½ Octaves F5-C8
Case	Bag w/ Wheels & Handle Cart



<b>Model</b>	<b>AK14D</b>
Drum Pad	Gladstone -Type
Snare Drum	14"x5.5", 10 Lug Chrome
Case	Backpack



<b>Model</b>	<b>AK1432DP</b>
Bell Keyboard	2½ Octaves F5-C8
Drum Pad	8" Tunable
Snare Drum	14"x3.5", 10 Lug Chrome
Case	Bag w/ Wheels & Handle Cart



<b>Model</b>	<b>AK32PB</b>
Bell Keyboard	2½ Octaves F5-C8
Drum Pad	8" Tunable
Case	Backpack

<b>Model</b>	<b>AK14DC</b>
Bell Keyboard	-
Drum Pad	Gladstone -Type
Snare Drum	14"x5.5", 10 Lug Chrome
Case	Bag w/ Wheels & Handle Cart

<b>Model</b>	<b>AK32P</b>
Bell Keyboard	2½ Octaves F5-C8
Drum Pad	8" Tunable
Case	Backpack

<b>Model</b>	<b>AK32B</b>
Bell Keyboard	2½ Octaves F5-C8
Drum Pad	-
Case	-

# ACCESSORIES

## CONCERT TOM & SNARE STANDS

Majestic snare drum and tom stands feature double braced legs, die-cast memory locks and dual tube construction with slip-proof nylon sleeves to offer stability and durability. The ball-in-socket joints allow full freedom of positioning while providing a secure hold.



<b>Model</b>	<b>TS550A-MH</b>
Description	Concert Series Tom Stand (For 2 toms)



<b>Model</b>	<b>TS700-MH</b>
Description	Prophonic Series Tom Stand (For 2 toms)



<b>Model</b>	<b>XS750A-MH</b>
Description	Snare Drum Stand



<b>Model</b>	<b>AZ03</b>
Description	Rolling Cart for Orchestra Bells (B3525/ B3125)



<b>Model</b>	<b>PACCY-X35MH</b>
Description	Majestic Mallet Bag



<b>Model</b>	<b>PACCY-X68AB</b>
Description	Majestic Pro Roll-Up Mallet Bag



# MARIMBAS

The Majestic Quantum Field Frame offers modular and flexible mounting options, allowing precise, secure positioning of auxiliary instruments as well as amplification equipment. Height adjustment is aided by pneumatic cylinders for smooth, easy operation.



<b>Model</b>	<b>M1550P</b>
Range	5 Octaves (C2-C7)
Bars	Synthetic
Graduations	7
Bar Width	75.5 mm - 37.6 mm
Resonators	Offset Arch
Wheels	20.3 cm
Length	284 cm
Width	113 cm
Height	83 cm - 113 cm



<b>Model</b>	<b>M1543P</b>
Range	4.3 Octaves (A2-C7)
Bars	Synthetic
Graduations	5
Bar Width	63 mm - 37.6 mm
Resonators	Offset Arch
Wheels	20.3 cm
Length	235 cm
Width	113 cm
Height	84 cm - 104 cm



# XYLOPHONE

Quantum Field Xylophones employ traditional American-style quint tuning over the widest possible range to deliver a bright, and balanced tone.

<b>Model</b>	<b>X1535P</b>
Range	3.5 Octaves (F4-C8)
Bars	Synthetic
Graduations	Full Slant
Bar Width	37.6 mm
Wheels	20.3 cm
Length	169 cm
Width	92 cm
Height	76 cm - 88 cm



# VIBRAPHONES

The big, full-bodied tone produced by Majestic Quantum Vibraphones can fill stadiums while retaining a lush, warm timbre.

<b>Model</b>	<b>V1530G</b>
Range	3 Octaves (F3-F6)
Bars	Aluminum, Gold
Graduations	4
Bar Width	57 mm - 38 mm
Resonators	Offset Arch
Wheels	20.3 cm
Motor	Variable Speed
Length	173.5 cm
Width	99 cm
Height	79 cm - 91 cm



Model	Range	Bars	Graduations	Bar Width	Resonators	Wheels	Motor	Length	Width	Height
V1530S	3 Octaves	Aluminum,	4	57 mm - 38 mm	Offset Arch	20.3 cm	Variable Speed	173.5 cm	99 cm	79 cm - 91 cm
V1530SX	F3-F6	Silver								





# MARCHING BELLS

Lightweight materials and precision tuning combine to produce great tone while maintaining player comfort.

<b>Model</b>	<b>B2525A</b>
Range	2.5 Octaves (G5-C8)
Bar Materials	Aluminum
Bar Mount	Dual Pin
Bar Width	32 mm
Bar Thickness	9.5 mm



# CHIMES

Lightweight materials and precision tuning combine to produce great tone while maintaining player comfort.

<b>Model</b>	<b>C1618C</b>
Range	18-Tube (C5-F6)
Tubes	1.5" Chrome
Damper Box	Enclosed, Lockable
Pedal	Full Swivel
Wheels	8"



Model	Range	Tubes	Damper Box	Pedal	Wheels
C1618B	18-Tube	1.5" Brass	Enclosed, Lockable	Full Swivel	8"
C1518B	C5-F6	1.25" Brass			

# BASS DRUMS

The Majestic Quantum Field Frame offers modular and flexible mounting options, allowing precise, secure positioning of auxiliary instruments as well as amplification equipment.

## PROPHONIC SERIES BASS DRUMS WITH FIELD FRAME

Model	Shell Size	Shell Material	Hoops	Finish	Stand	Frame	Casters	Heads
MFPB3218	32"x18"	2 Interior Walnut, 4 Outer Maple, w/ Walnut Reinforcing Rings	Internally Chambered Aluminum Alloy	Dark Coffee Lacquer	Field	Lockable 360° SBS Frame	8" Solid Rubber Wheel	Remo Fiberskyn3
MFPB3622	36"x22"							
MFPB4022	40"x22"							

## CONCERT BLACK SERIES BASS DRUMS WITH FIELD FRAME

Model	Shell Size	Shell Material	Hoops	Finish	Stand	Frame	Casters	Heads
MFCB3622	36"x22"	7.2mm Birch	Black Aluminum	Nightwood Covering	Field	Lockable 360° TBS Frame	8" Solid Rubber Wheel	Remo Fiberskyn3
MFCB4022	40"x22"							





[WWW.MAJESTICPERCUSSION.COM](http://WWW.MAJESTICPERCUSSION.COM)

Specifications are subject to change without notice  
Version 2023